

EW0007

Ethan Watts

# FOR DAPPLED THINGS

SATB Choir (divisi), acapella

## Text

Glory be to God for dappled things –  
    For skies of couple-colour as a brindled cow;  
    For rose-moles all in stipple upon trout that swim;  
Fresh-firecoal chestnut-falls; finches' wings;  
    Landscape plotted and pieced – fold, fallow, and plough;  
    And áll trádes, their gear and tackle and trim.

All things counter, original, spare, strange;  
    Whatever is fickle, freckled (who knows how?)  
    With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change;  
    Praise him.

- Gerard Manley Hopkins

## Notes

- Consonants in parentheses at the end of words should be omitted; e.g. 'wing(s)' Sopranos and Tenor IIs at m. 39, 'Go(d)' Tenors and Basses at mm. 65-67, etc...
- Close gradually to all vowels in parentheses (including 'mm' and 'ng'); e.g. Soprano IIs and Alto Is at m. 2, Tenors and Bass IIs at m. 8, etc...
- The passage from mm. 16-19 should be as smooth and as like one voice as possible – the women's entrances and the basses' fade out should be almost imperceptible.
- The breath marks at mm. 39-43 and mm. 97-98 should be lifts, not full breaths.

*(performance time c. 4'30")*

# For Dappled Things

Gerard Manley Hopkins (1844-1889)

Ethan Watts (b. 2003)

Lightly ♩ = 50

*p* *mp*

**SOPRANO**

I  
Glo - ry be\_\_ to\_\_ God\_\_ for dap - pled things,\_\_\_\_

II  
Glo - ry be\_\_ (mm),\_\_ for dap - pled thing(s),\_\_\_\_

*p* *mp*

**ALTO**

I  
Glo - (oo), glo ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry

II  
Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry be for dap - pled things,\_\_\_\_

*p* *mp*

**TENOR**

I  
II

**BASS**

I  
II

**Piano**

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Lightly' with a quarter note equal to 50 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The lyrics are: 'Glo - ry be\_\_ to\_\_ God\_\_ for dap - pled things,\_\_\_\_' for Soprano I, 'Glo - ry be\_\_ (mm),\_\_ for dap - pled thing(s),\_\_\_\_' for Soprano II, 'Glo - (oo), glo ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry' for Alto I, and 'Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry be for dap - pled things,\_\_\_\_' for Alto II. The Tenor and Bass parts are currently empty. The Piano part provides accompaniment for the vocalists.

## For Dappled Things

6

I S. Ah, dappled things,

II (ng), *p* Glo-ry, glo-ry, glo - ry, glo - ry, *mp* glo - ry be to God,

I A. be to God,

II

I T. *p* Glo-ry be (mm), *mp* God for dappled things, dappled

II Glo (oo), *mp* Glo - ry be for dappled things,

I B. *mp* Glo-ry be to God for dappled things, *mf*

II *mp* Glo (oo), *mf* Glo - ry be for dappled things,

Pno

The musical score is for a piece titled "For Dappled Things". It is arranged for SATB voices and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score begins with a rehearsal mark 6. The Soprano (S.) part starts with a whole note rest, followed by a half note "Ah," and a whole note "dappled things,". The Alto (A.) part has a whole note rest. The Tenor (T.) part has a whole note rest. The Bass (B.) part has a whole note rest. The piano accompaniment (Pno) starts with a whole note chord of F#4, C#5, and G#5, followed by a half note chord of F#4, C#5, and G#5, and then a whole note chord of F#4, C#5, and G#5. The lyrics for the Soprano part are "Ah, dappled things,". The lyrics for the Alto part are "be to God,". The lyrics for the Tenor part are "Glo-ry be (mm), God for dappled things, dappled". The lyrics for the Bass part are "Glo-ry be to God for dappled things,". The piano accompaniment has lyrics "Glo (oo), Glo - ry be for dappled things,". Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark "Not for Perusal Score Performance" is overlaid on the page.

13 *as if one voice...* *p* *pp*

S. brin - ded cow, —

A. *mp* *p* *mf* *pp*  
Hmm, — Glo - ry be to God, as a brin - - - ded cow, —

I. *p* *mf* *pp*  
things. — For skies of cou - ple - co - lour as a brin - - - ded cow, —

T. *p* *mf* *pp*  
Hmm, — For skies of cou - ple - co - lour as a brin - - - ded cow, —

II. *p* *mf* *pp*  
For skies of cou - ple - co - lour as a brin - - - ded

B. *p* *mf*  
For skies of cou - ple - co - lour as a brin - - - ded

Pno

20 *molto rit.* *rubato* *p sub.*

S. *mf* *p sub.*  
For skies of cou - ple - co - lour, Co - lour,

A. *mf* *p sub.*  
For skies of cou - ple - co - lour, Co - lour,

T. *mf* *p sub.*  
Of cou - ple - co - lour, Co - lour,

B. *mp* *mf* *p sub.*  
Glo - ry be to God, — Of cou - ple - co - lour, cou - ple - co - lour, Co - lour,

Pno

26 *pp sub.* *a tempo* *p*

S. co - lour, co - lour. For rose - moles all in stip - ple up - on trout that

A. co - lour, co - lour. *pp sub.* *p* Glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry,

T. co - lour, co - lour. *pp sub.* For

B. co - lour, co - lour. *pp sub.*

Pno

32 *molto accel.* *mp*

S. swim. Up - on trout that

A. glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, Up - on trout that

T. rose - moles all in stip - ple, Up - on trout that

B. For rose - moles all in stip - ple, Up - on trout that

Pno

**a tempo**  
***sf***

36

S. swim, Ah, fin - ches' wing(s)

A. swim, Ah, fin - ches' wings

I. ***f*** Glo - ry, glo - ry be to God for dap - pled, for dap - pled things.

T. ***f*** Fresh - fire - coal chest - nut - falls, fin - ches' wing(s)

II. ***f*** Fresh - fire - coal chest - nut - falls, fin - ches' wings

B. ***f*** Fresh - fire - coal chest - nut - falls, fin - ches' wings

Pno

Perusal Score  
Not for Performance

## For Dappled Things

41

*mf* *mp*

S. wing(s),

*mf* *mp*

A. Fresh - -

*mf* *mp*

I. Fresh

T. II. *mf* *mp*

Glo - ry be to God for dap - pled things, Fresh

B. *mf* *mp*

Fresh - -

Pno

44 *rit.* *pp*

S. (ng).

A. *pp*

I. *pp*

T. *pp*

II. *pp*

B. *pp*

Pno

-fire - coal chest - nut - - falls,

fire - coal chest - nut - falls,

-fire - coal chest - nut - - falls,

-fire - coal chest - nut - - falls,

-fire - coal chest - nut - - falls,

-fire - coal chest - nut - - falls,

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To purchase this score, please go to [www.ethanwattsmusic.com](http://www.ethanwattsmusic.com)

53

I  
S. God, \_\_\_\_\_ Glo - ry be \_\_\_\_\_ to God, \_\_\_\_\_ *f*

II  
God, \_\_\_\_\_ Glo - ry be \_\_\_\_\_ to God, \_\_\_\_\_ *f*

I  
A. Glo - ry be \_\_\_\_\_ to God, \_\_\_\_\_ Glo - ry be \_\_\_\_\_ to

II  
Glo - ry be \_\_\_\_\_ to God, \_\_\_\_\_ Glo - ry be \_\_\_\_\_ to

I  
T. God, \_\_\_\_\_ Glo - ry be \_\_\_\_\_ to God, \_\_\_\_\_

II  
Glo - ry be \_\_\_\_\_ to God, \_\_\_\_\_ Glo - ry be \_\_\_\_\_ to

B.

Pno

Not for Performance

56

I

S.

II

A.

I

T.

II

B.

Pno

*f*

And

*p* *mp*

oh, land - scape plot - ted, pieced, fold, fal - low, and

*p* *mp*

God, oh glo - ry, glo - ry, oh, land - scape plot - ted, pieced, fold, fal - low, and

*pp*

Glo - ry be to God, Glo - ry be to God,

*pp*

God, Glo - ry be to God, Glo - ry be to

*mp* lightly

*f*

Land - scape plot - ted and pieced, fold, fal - low, and plough, And

Piano

60

I  
S.  
*mf*  
all trades, their gear and tack - le and trim.

II  
*mf*  
all trades, their gear and tack - le and trim.

A.  
*mp*  
plough, Glo - ry, glo - ry, oh, glo - ry, glo - ry, glo - ry, oh, glo - ry, glo - ry, *mf*

I  
T.  
*mp*  
Glo - ry be to God, Glo - ry be to God, Glo - ry be to *mf*

II  
God, Glo - ry be to God, Glo - ry be to God,

B.  
all trades, their gear and tack - le and trim.

Pno

Not for Performance

65

S. *p* For— dap - pled

A. *pp* *p* For— dap - pled

I. *pp*

T. Go(d), (oo).

II. *pp*

Glo - ry be to Go(d), (oo).

I. *pp* *p*

B. Oh, glo - ry be to Go(d), (oo). Oh

II. *pp* *p*

Oh, glo - ry be to God. Oh

Pno

70 *rit. pp sub.* *pp sub.* *pp* *p*

S. things. All things coun - ter, o - rig - i - nal, spare, strange;

A. things. All things coun - ter, o - rig - i - nal, spare, strange;

T. ...things. All things coun - ter, o - rig - i - nal, spare, strange;

B. glo - ry be to God. All things coun - ter, o - rig - i - nal, spare, strange;

Pno

Mysterious, chant-like ♩ = 55

74 *mf* *pp* *accel.* *mp* *p*

S. *mf* *pp* *mp* *p*

A. *mf* *pp* *mp*

T. *mf* *pp* *mp*

B. *mf* *pp* *mp*

Pno

what - ev - er is fick - le, freck - led, (who knows how?) With

what - ev - er is fick - le, freck - led, (who knows how?)

what - ev - er is fick - le, freck - led, (who knows how?)

what - ev - er is fick - le, freck - led, (who knows how?)

79 **Suddenly Lively** ♩ = 60 *molto ritentato* *p sub.* **Sweetly** ♩ = 80 *mp*

S. *p* *p sub.* *mp*

A. *p* *p sub.* *mp*

T. *p* *p sub.* *mp*

B. *p* *p sub.* *mp*

Pno

swift, with swift and slow; Sweet and

With swift, with swift, slow; Sweet and

With swift, with swift, slow; Sweet and

With swift, and slow; Sweet and

*rit.* **mf** **With Wonder**  $\text{♩} = 60$  *p* *sub.* *accelerating yet elongating...* *molto* **Broadly**  $\text{♩} = 70$  **f**

S. *mf* so - ur; a - daz - zle and dim, (mm), (ah), *p sub.* *molto* **f**

I. *mf* so - ur; ...daz - zle and dim, (mm), (ah), *p sub.* *molto* **f**

A. *mf* so - ur; ...daz - zle and dim, (mm), (ah), *p sub.* *molto* **f**

II. *mf* so - ur; ...daz - zle and dim, (mm), (ah), *p sub.* *molto* **f**

T. *mf* so - ur; ...daz - zle and dim, (mm), (ah), *p sub.* *molto* **f**

B. *mf* so - ur; ...daz - zle and dim, (mm), (ah), *p sub.* *molto* **f**

Pno

93

S. **ff** fa - thers - forth

I. **ff** fa - thers - forth

A. **ff** fa - thers - forth whose beau - ty is past change,

II. **ff** fa - thers - forth whose beau - ty is past change,

T. **ff** he fa - thers - forth whose beau - ty is past change,

B. **ff** He fa - thers - forth

Pno

97

Solo

*f* *mp* **Tempo I**

Ah! change,

S.

SI *mf* *mp*

gli altri

SII whose beau - - - ty's past change,

I *mf* *mp*

A.

whose beau - - - ty's past change,

II *f* *mp*

He fa - thers - forth whose beau - ty is past change,

I *f* *mp*

T.

He fa - thers - forth whose beau - ty is past Glo - ry be to

II *f* *mp*

He fa - thers - forth whose beau - ty is past change,

B. *mf* *mp*

whose beau - - - - - ty's past change,

Pno

101

S. *mp sub.* *p*  
past change, past\_ chan(ge), (nn),

A. *mp sub.* *p* *mp*  
past change, past\_ change, Praise Him for

I. *mp sub.* *p* *mp*  
God, change, past\_ change, Praise Him for

T. *mp sub.* *p* *mp*  
Oh, he fa - thers - forth whose beau - ty's past change, Praise Him for

II. *mp sub.* *p* *mp*  
past change, past\_ Praise Him for

B. *mp sub.* *p* *mp*  
past change, past\_ Praise Him for

Pno

106

S. *pp* *molto ritenuto mp* *pp*  
Praise Him.

A. *pp* *mp* *pp*  
dap - pled things, Praise Him.

I. *pp* *mp* *pp*  
dap - pled things, Praise Him.

T. *pp* *mp* *pp*  
dap - pled things, Praise Him.

II. *pp* *mp* *pp*  
dap - pled things, Praise Him.

B. *pp* *mp* *pp*  
dap - pled things, Praise Him.

Pno